Information Services & Use 14 (1994) 335–336
IOS Press

Author / Title Index
Vol. 14 (1994)

Beesley, K., Information entrepreneurs: UK national review (4) 297–306
Bell, S., The EmbARK Programme. Case studies; creative collaboration between the *private sector and higher education in California* (3) 147–152
Bianchessi, P., *see* Davies, G.W.P. (1) 19– 23
Blamire, R. and F. Howlett, Promoting what works in Information Technology: the UK approach to effective learning. The work of the National Council for Educational Technology (4) 279–292
Booth, B. and D. Hopkin, Catching the trains: an application of high resolution digital imaging technology at the National Railway Museum, York (3) 135–140
Boykikeva, I., Online access to Japanese information in engineering – comparative analysis of the JICST-E, INSPEC and COMPENDEX databases (1) 25– 35
Bucolo, M., The Baroque in Sicily (3) 127–134
Bunn, B., The LACE multimedia programme in Oxford. ATM technology (3) 189–190
Cappellini, V., The Florence-Pisa high speed network (3) 191–195
Cawkell, A.E., Gems from the information literature, part 1: 1945–1987 (2) 91–108
Cawkell, A.E., Editorial: Electronic imaging and the visual arts 1994 (3) 123–124
Cawkell, A.E., Editorial (4) 253–254
Cisneros, G. and A.L. Delclaux, RAMA – Remote Access to Museum Archives (3) 171–181
Davies, G.W.P. and P. Bianchessi, Human factors related to the use of visual display *terminals in the European Parliament* (1) 19– 23
Delclaux, A.L., *see* Cisneros, G. (3) 171–181
Dijkstra, J., A digital library in the mid-nineties, ahead or on schedule? (4) 267–277
EIIA, EUSIDIC, EIRENE, Code of practice for information brokers (2) 115–121
Elias, A.W., Editorial: Hybrids in search of a hothouse (2) 71– 72
Elias, A.W., Designs for success in information product development (2) 111–114
Fischer, E., *see* Geschke, A. (3) 207–223
Geschke, A. and E. Fischer, Mobile image acquisition and measurement system (3) 207–223
Gils, W. van, The paperless library: between myth and museum (1) 9– 17
Gonthier, D., The digital world and intellectual property. Opportunities and challenges: the technological answer (3) 237–242
Halm, J. van, Preface to the Proceedings of the Vth European Information Brokers Meeting (4) 293–295
Halm, J. van, A review of the European information brokerage scene (4) 307–314
Hamber, A., The challenge of digital imaging technologies: a practical view of the future (3) 243–251
Hartwick, L., *see* Holt, B. (2) 79– 90
Herget, J., Meta-information systems: how can they support corporate information management? (4) 315–324
Holt, B. and L. Hartwick, "Quick, who painted fish?" searching a picture database with the QBIC project at UC Davis (2) 79– 90

Hopkin, D., *see* Booth, B. (3) 135–140
Howlett, F., *see* Blamire, R. (4) 279–292
Keates, S.L., Progress in copyright protection (2) 109–110
Kurtz, D.C., The LACE multimedia programme in Oxford. Academic background (3) 183–186
Kumar, R., B.R. Nagar, R.N. Neogi and M. Srivastava, Agricultural research status in India – statewise distribution (1) 41– 49
Leeflang, K.J., Is Europe's position in the information market weakening? (1) 1– 8
Madusiok, P., Public information services in the Czech Republic (4) 325–326
Matthews, J.R., The distribution of information: the role for online public access catalogs (2) 73– 78
Nagar, B.R., *see* Kumar, R. (1) 41– 49
Nelson, T.H., Xanadu: document interconnection enabling re-use with automatic author credit and royalty accounting (4) 255–265
Neogi, R.N., *see* Kumar, R. (1) 41– 49
Notman, A.T., The EmbARK Programme. Project update: DCI, the Harvard University Art Museums and EmbARK™ (3) 153–160
Osswald, A., *see* Wüst, R. (1) 51– 57
Pfaff, K.M., The EmbARK Programme. The Development of EmbARK™ (3) 141–145
Redfern, J., The LACE multimedia programme in Oxford. Computer graphics (3) 187–188
Srivastava, M., *see* Kumar, R. (1) 41– 49
Turner, J., Indexing film and video images for storage and retrieval (3) 225–236
Wayment, R., Active, interactive and immersive multimedia in gallery environments (3) 199–205
Welker, C.B., Marketing challenges for the European Information Broker (4) 327–332
WIND, Ten years of WIND: an information brokers' success story (4) 333
Wing, T., Multimedia – the reality of its possibilities today (1) 37– 40
Wüst, R. and A. Osswald, Interaction between the consultant and client: a two-sided view from the National Library of Switzerland (1) 51– 57
Yglesias, A.E., Multimedia at the Amparo Museum (3) 161–168